

B. A. /B. Sc. / B. Com. Part I**General English****Duration: 3 hrs.****Max. Marks: 100****Minimum Pass Marks: 36****Objectives of the Syllabus:**

1. Strengthening the vocabulary of the students.
2. Reinforcing selected components of grammar and usage.
3. Enabling the students' comprehension skills of poetry, prose and short stories.
4. Develop compositional skills.

The pattern of the question paper will be as following:**SECTION 1****Vocabulary:****20 Marks****Note:** The students will be required to answer any four out of five options

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|------|-----------------------|----------|
| i. | Synonyms | 05 Marks |
| ii. | Antonyms | 05 Marks |
| iii. | Homonyms | 05 Marks |
| iv. | One Word Substitution | 05 Marks |
| v. | Phrasal Verbs | 05 Marks |

Section 2**Grammar and Usage****20 Marks****Note:** The students will be required to answer any four out of five options

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|------|--|----------|
| i. | Sequence of Tenses | 05 Marks |
| ii. | Prepositions | 05 Marks |
| iii. | Modal Auxiliaries | 05 Marks |
| iv. | Articles | 05 Marks |
| v. | Transformation of Sentences (Narration, Voice, Interchange of Degrees of Comparison) | 05 Marks |

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भरतपुर (राज.)

15/10/22
(Abind Singh)
Shuman
15/10/2022
SK Chauhan
15.10.22

15.10.22
(सी. एम. कोली)
जाते
(Dr. Gaurajai)
15.10.22

Section 3**Comprehension****30 Marks**

- Note:** A. There will be an extract from the prescribed texts for comprehension. **10 Marks**
 B. There will be seven questions (based on the prescribed texts) to be answered in three to five lines. The students will be required to answer any five. **20Marks**

i.	William Wordsworth:	Three Years She Grew in Sun and Shower
ii.	Rupert Brooke:	The Soldier
iii.	R K Narayan:	Dasi the Bridegroom
iv.	Leo Tolstoy:	How Much Land Does a Man Need ?
v.	O Henry:	The Gift of the Magi
vi.	A G Gardiner:	All About a Dog
vii.	John Bright:	Peace

Section 4**Composition****30 Marks**

Note: The Students will be required to answer any three out of four options.

i.	C V and Job Application	10 Marks
ii.	Letter Writing (Formal and Informal)	10 Marks
iii.	Paragraph Writing	10 Marks
iv.	Notice and Advertisement Writing	10 Marks

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 भरतपुर (राज.)

B. A. Part I
English Literature
First Paper
Poetry and Drama

Duration: 3 hrs.

Max. Marks: 100

Minimum Pass Marks: 36

Objectives of the syllabus:

1. Developing an insight of brief background of the literary age and literary terms prescribed in the syllabus.
2. Interpretation and Appreciation of selected texts from the poetic works of the different poets of the given era.
3. Understanding the dramatic text & techniques and developing dramatic skill.

The pattern of question paper will be as follows:

1. There will be 10 (Ten) Questions in the paper. Each question will carry 20 (Twenty) Marks. Students will be required to answer any 05(Five) questions.
2. Question Nos. one and two will be compulsory and students will be required to answer three more questions selecting one question from each section (Sections 2,3 & 4)
3. Question no 1 will contain 10 short answer type questions based on Section 1 only. The students will be required to answer any five (05) questions (carrying 04 marks each) in three to five lines.
4. Question no two will be based on Section two, three and four. The students will be required to explain any four out of eight extracts (carrying 05 marks each) with reference to context adding critical notes wherever necessary.

Section 1

1. History of English Literature from 1500 – 1745(Social, political and economic background; major literary movements and chief characteristic features of the period; major writers and their works)
2. Literary terms: Sonnet, Lyric, Epic, Simile, Metaphor, Alliteration, Personification, Hyperbole, Conceit, Humour, Satire.

Section 2

1. Christopher Marlowe: The Passionate Shepherd to His Love
2. Edmund Spenser: Ice and Fire (Sonnet No. 30)
3. William Shakespeare: i. Since Brass, nor Stone, nor Earth...

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| | ii. The Quality of Mercy is Not Strained |
| 4. John Donne: | i. The Sunne Rising |
| | ii. Goe and Catche a Falling Starre |
| 5. John Milton: | On His Blindness |
| 6. Andrew Marvell: | To His Coy Mistress |
| 7. John Dryden: | Calm was the Even, and Clear was the Sky |
| 8. Alexander Pope: | A Little Learning is a Dangerous Thing |

Section 3

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|--------------------------|---------------------|
| 1. Sri Aurobindo Ghose: | The Dreamboat |
| 2. Toru Dutt: | Our Casuarina Tree |
| 3. Rabindra Nath Tagore: | Leave This Chanting |
| 4. Sarojini Naidu: | Palanquin Bearers |
| 5. Last Curtain | |
| | Autumn Song |

Section 4


1. William Shakespeare: As You Like It

Recommended Readings:

- i. Hudson W. H: *An Outline History of English Literature*; G. Bell & Sons Limited, London.
- ii. Nayar Pramod K: *A Short History of English Literature*; Foundation Books
- iii. Abrams M. H.: *A Glossary of Literary Terms*.
- iv. Ford Boris ed: *Pelican Guide to English Literature*.

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 भरतपुर (राज.)

B. A. Part I
English Literature
Second Paper
Prose and Fiction

Duration: 3 hrs.

Max. Marks: 100

Minimum Pass Marks: 36

Objectives of the syllabus:

1. Reinforcing selected components of grammar and usage.
2. Interpretation and Appreciation of selected texts from the prose works of the different writers.
3. Understanding the fictional texts (Short and long) and techniques.

The pattern of question paper will be as follows:

1. There will be 10 (Ten) Questions in the paper. Each question will carry 20 (Twenty) Marks. Students will be required to answer any 05(Five) questions.
2. Question Nos. one and two will be compulsory and students will be required to answer three more questions selecting one from each section (Sections 2, 3 &4).
3. Question no 1 will be based on Section 1 only. The students will be required to answer any four (04) questions (carrying 05 marks each).
4. Question no two will be based on Section two and three. The students will be required to explain any four out of eight extracts (carrying 05 marks each) with reference to context adding critical notes wherever necessary.

Section 1

- i. Basic Knowledge of Parts of Speech(*Noun, Pronoun, Adjective, Verb, Adverb, Conjunction, Interjection, Preposition*)
- ii. Punctuation & Capitalization
- iii. Articles and Determiners

Section 2

1. Michael de Montaigne: Of Fear, Of Sorrow
2. Francis Bacon: Of Marriage and Single Life, Of Studies
3. Joseph Addison: Sir Roger at Home, Westminster Abbey
4. Richard Steele: The Spectator Club

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5. Abraham Cowley: Of Avarice

Section 3

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| 1. Munshi Premchand: | Poos Ki Raat, Panch Parameshwar |
| 2. Edgar Allen Poe: | The Black Cat |
| 3. Leo Tolstoy: | God Sees the Truth But waits |
| 4. Earnest Hemingway: | A Day's Wait |
| 5. R N Tagore : | Kabuliwala (The Fruitseller From Kabul) |

Section 4

Daniel Defoe: Robinson Crusoe

Recommended Readings:

1. Hudson W. H: *An Outline History of English Literature*; G. Bell & Sons Limited, London.
2. Nayar Pramod K: *A Short History of English Literature*; Foundation Books
3. Ford Boris ed: *Pelican Guide to English Literature*.
4. A. S. Hornby: *A Guide to Patterns and Usage*.
5. Vandana R. Singh: *The Written Word*, OUP.

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B. A. II Year
English Literature
First Paper
Poetry and Drama

Duration: 3 hrs.

Max. Marks: 100
Minimum Pass Marks: 36

Objectives of the syllabus:

1. Developing an insight of brief background of the literary age and literary terms prescribed in the syllabus.
2. Interpretation and Appreciation of selected texts from the poetic works of the different poets of the given era.
3. Understanding the dramatic text and techniques and developing dramatic skill.

The pattern of question paper will be as follows:

1. There will be 10 (Ten) Questions in the paper. Each question will carry 20 (Twenty) Marks. Students will be required to answer any 05(Five) questions.
2. Question Nos. one and two will be compulsory and students will be required to answer three more questions selecting one from each section (Sections 2, 3 &4).
3. Question no 1 will contain 10 short answer type questions based on Section 1 only. The students will be required to answer any five (05) questions (carrying 04 marks each) in three to five lines.
4. Question no two will be based on Section two, three and four. The students will be required to explain any four out of eight extracts (carrying 05 marks each) with reference to context adding critical notes wherever necessary.

Section 1

1. History of English Literature from 1746 – 1850(Social, political and economic background; major literary movements and chief characteristic features of the period; major writers and their works)
2. Literary terms: Elegy, Ode, Ballad, Comedy, Tragedy, Hamartia, Soliloquy, Aside, Catharsis, Transferred Epithet, Oxymoron, Pun.

Section 2

1. James Thomson: Hymn on Solitude
2. William Collins: Ode to Evening

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3. Robert Burns: A Red, Red Rose
4. Thomas Gray: Elegy Written in a Country Churchyard
5. William Blake: i. The Lamb
ii. The Tiger
6. William Cowper: On The Receipt of My Mother's Picture

Section 3

1. William Wordsworth: i. Daffodils
ii. The Solitary Reaper
iii. Three Years She Grew
2. S. T. Coleridge: Kubla Khan
3. P. B. Shelley: i. The Cloud
ii. Love's Philosophy
4. Lord Byron: i. She Walks In Beauty
ii. To Tom Moore
5. John Keats: i. When I Have Fears
ii. Ode to Autumn

Section 4

1. R. N. Tagore: Sacrifice
2. G. B. Shaw: Arms And The Man


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Recommended Readings:

- i. Hudson W. H: *An Outline History of English Literature*; G. Bell & Sons Limited, London.
- ii. Nayar Pramod K: *A Short History of English Literature*; Foundation Books
- iii. Abrams M. H.: *A Glossary of Literary Terms*.
- iv. Bporis Ford ed: *Pelican Guide to English Literature*.

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B. A. Part II
English Literature
Second Paper
Prose and Fiction

Duration: 3 hrs.

Max. Marks: 100
Minimum Pass Marks: 36

Objectives of the syllabus:

1. Reinforcing selected components of grammar and usage.
2. Interpretation and Appreciation of selected texts from the prose works of the different writers.
3. Understanding the fictional texts (Short and long) and techniques.

The pattern of question paper will be as follows:

1. There will be 10 (Ten) Questions in the paper. Each question will carry 20 (Twenty) Marks. Students will be required to answer any 05(Five) questions.
2. Question Nos. one and two will be compulsory and students will be required to answer three more questions selecting one from each section (Sections 2, 3 &4).
3. Question no 1 will be based on Section 1 only. The students will be required to answer any four (04) questions (carrying 05 marks each).
4. Question no two will be based on Section two and three. The students will be required to explain any four out of eight extracts (carrying 05 marks each) with reference to context adding critical notes wherever necessary.

Section 1

- i. Tense
- ii. Narration & Voice
- iii. Modal Auxiliaries
- iv. Transformation of Sentences

Section 2

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|---------------------|--|
| 1. Charles Lamb: | i. In Praise of Chimney Sweepers
ii. Dream Children |
| 2. William Hazlitt: | The Indian Jugglers |
| 3. Leigh Hunt: | The Old Gentleman |
| 4. W R Inge: | Ambition |
| 5. John Ruskin: | The Value of Wealth |

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Section 3

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| 1. Ruskin Bond: | The Tiger in the Tunnel |
| 2. Mark Twain: | A Curious Dream |
| 3. O Henry: | The Last Leaf |
| 4. H H Munro: | The Lumber Room |
| 5. Mulk Raj Anand: | The Lost Child |


Section 4

Jane Austen: Emma

Recommended Readings:

1. Hudson W. H: *An Outline History of English Literature*; G. Bell & Sons Limited, London.
2. Nayar Pramod K: *A Short History of English Literature*; Foundation Books
3. FordFord ed: *Pelican Guide to English Literature*.
4. A. S. Hornby: *A Guide to Patterns and Usage*.
5. Vandana R. Singh: *The Written Word*, OUP.

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B. A. III Year
English Literature
First Paper
Poetry and Drama

Duration: 3 hrs.

Max. Marks: 100
Minimum Pass Marks: 36

Objectives of the syllabus:

1. Developing an insight of brief background of the literary age and literary terms prescribed in the syllabus.
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4. Question no two will be based on Section two, three and four. The students will be required to explain any four out of eight extracts (carrying 05 marks each) with reference to context adding critical notes wherever necessary.

Section 1

1. History of English Literature from 1851 – Modern Age (Social, political and economic background; major literary movements and chief characteristic features of the period; major writers and their works)
2. Literary terms: Dramatic Monologue, Irony, Dramatic Irony, Allegory, Ambiguity, Verse, Blank Verse, Free Verse, Chorus, Problem Play, Heroic Couplet.

Section 2

1. Lord Alfred Tennyson: Ulysses; Break, Break, Break
2. Robert Browning: Porphyria's Lover, Prospice
3. Matthew Arnold: Dover Beach

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4. G. M. Hopkins: Spring and Fall
5. W. B. Yeats: Wild Swans at Coole, Bronze Head
6. T S Eliot: The Love Song of J. Alfred Prufrock
7. Robert Frost: Stopping by Woods on a Snowy Evening

Section 3

(From: An Anthology of Commonwealth Poetry, Edited by C D Narasimhaiah)

1. Nissim Ezekiel: i. Night of the Scorpion
ii. Enterprise
2. A. K. Ramanujan: Small Scale Reflections on a Great House
3. Kamala Das: i. An Introduction
ii. My Grandmother's House
4. Syed Amanuddin: Don't Call Me Indo-Anglian
5. Keki N. Daruwala: Pestilence in Nineteenth Century Calcutta
6. Faiz Ahmed Faiz: My Guests
7. Kishwar Naheed: I Am Not That Woman

Section 4

1. William Shakespeare: Macbeth
2. Girish Karnad: Tughlaq

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B. A. Part III
English Literature
Second Paper
Prose and Fiction

Duration: 3 hrs.

Max. Marks: 100
Minimum Pass Marks: 36

Objectives of the syllabus:

1. Reinforcing selected components of grammar and usage.
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Section 1

1. Comprehension of Unseen Passage
2. Precis Writing
3. Report Writing
4. Expansion of Ideas

Section 2

1. A G Gardiner: On the Rule of the Road
2. G K Chesterton: Running After One's Hat
3. Bertrand Russell: Knowledge and Wisdom
4. Robert Lynd: Importance of Bad Manners
5. E V Lucas: Third Thoughts
6. R N Tagore: The Voice of Humanity

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Section 3

1. R K Narayan: Crime and Punishment
2. Somerset Maugham: The Ant and the Grasshopper
3. Sir Arthur Conan Doyle: The Adventure of the Final Problem
4. H. G. Wells: The Treasure in the Forest
5. James Joyce: Araby

Section 4

1. Thomas Hardy: The Mayor of Casterbridge

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2. Nayar Pramod K: *A Short History of English Literature*; Foundation Books
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